

on

PAPER

an affordable art fair

**Prints
Zines
Comics
Art books
Collage**

27.03.-29.03.2026

Galeria Cellarium

**Muzeul Etnografic
al Transilvaniei**

Un proiect



REFUGIU DE CREAȚIE



CONSILIUL JUDEȚEAN CLUJ
MUZEUL ETNOGRAFIC AL TRANSILVANIEI

ON PAPER – an affordable art fair is a contemporary art fair dedicated entirely to works created on paper. It offers an accessible platform for artists, independent publishers, and a broad audience, making art easier to discover, understand, and collect. Public access to the fair is free, encouraging open participation and dialogue. The fair focuses on reproducible and editioned works, exploring how printed art is made, shared, and circulated.



Adina Bogătean

Adina Bogătean is a graphic artist and illustrator based in Cluj-Napoca, where she studied Graphic Arts at the University of Arts and Design. Her practice combines traditional graphic techniques with digital and mixed media and focuses on themes like perception, memory, and inner worlds. Her works reconstruct lived moments through fragments and reflect the fluid and subjective nature of experience.





Alina Bradu-Pinte is an artist and illustrator. She is part of an animation studio as an animator and background artist, and is also involved in cultural projects, where she leads visual arts workshops.





Andreea Domokos

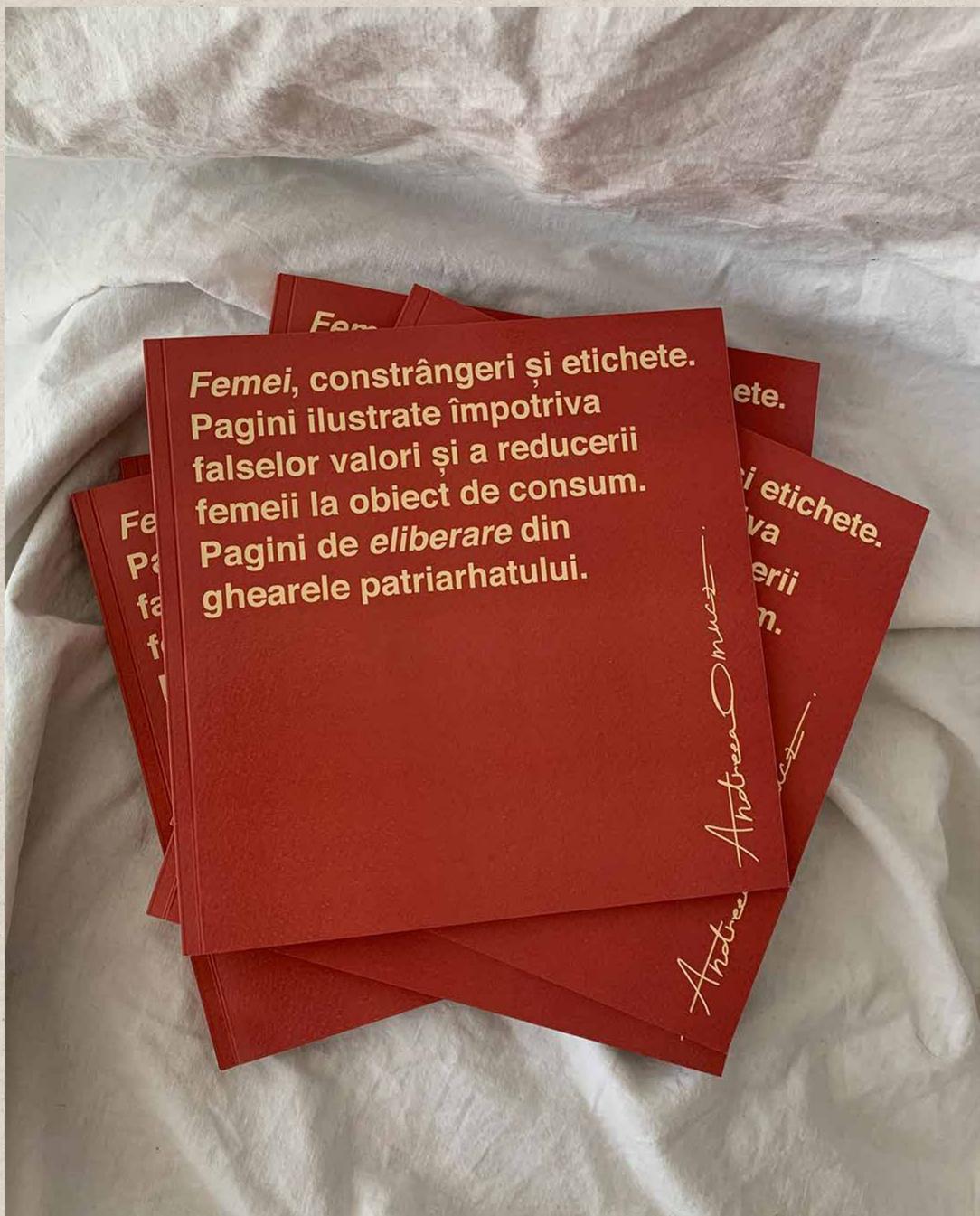
Sunt artistă vizuală, absolventă a secției de Bandă Desenată și Desen Animat din cadrul Universității UAD. Lucrările mele sunt inspirate din lumi imaginare populate de forme fluide și creaturi imaginare, ca un jurnal vizual al viselor, emoțiilor și realităților alternative care mă preocupă.





Andrea Omucz

Andrea Omucz is a visual artist whose practice focuses on graphic design. Her work explores anti-patriarchy and the women's condition themes, blending visuals with text and analog with digital to create messages that are either direct or open to reflection.





Andreea Tabita Curelaru

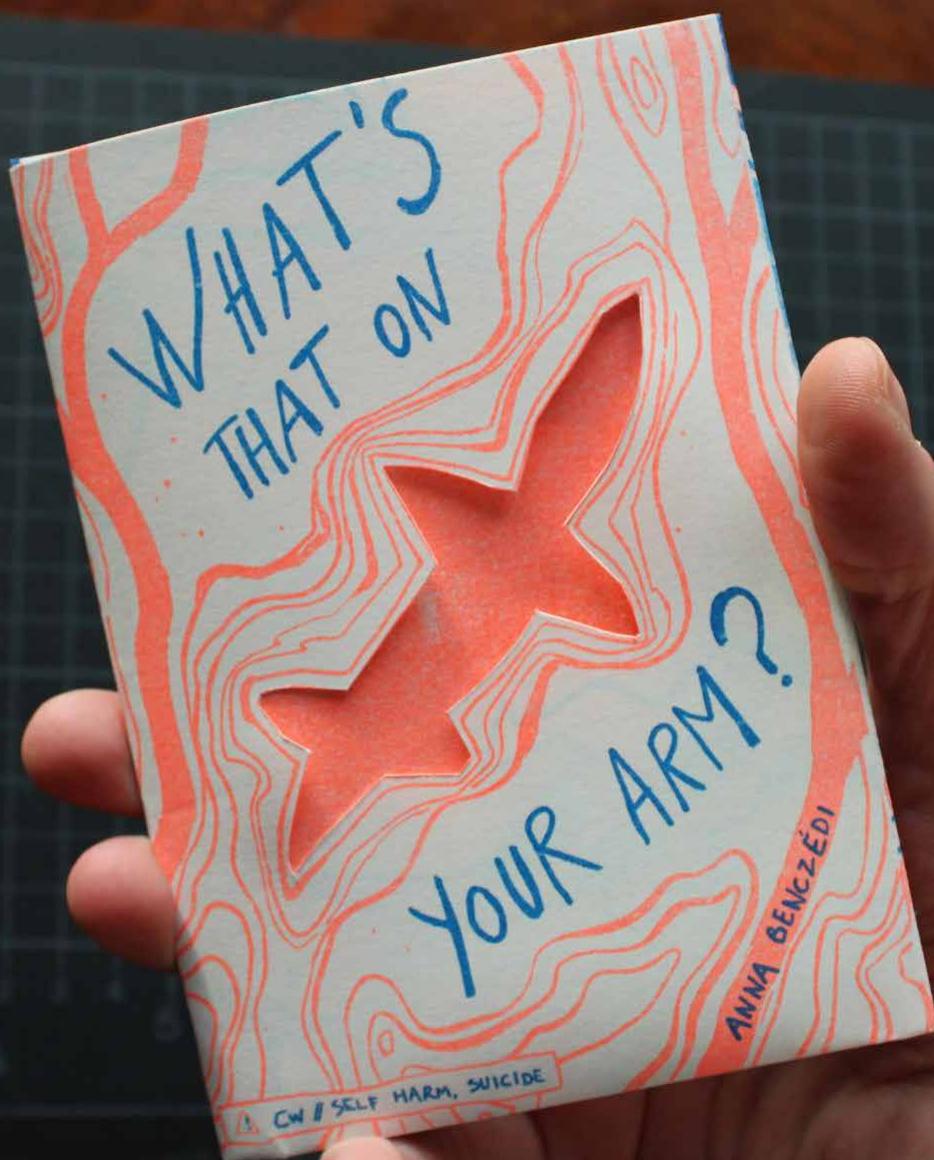
I am a visual artist and recent graduate of the University of Art and Design in Cluj-Napoca. My practice draws from personal experience and everyday life, combining introspective and documentary approaches. I often explore individual and collective trauma, seeking to recognize and understand it. Though thematically heavy, my work remains playful and imaginative, with a childlike naivety and spontaneity.





Anna Benczedi

Anna Benczedi (b. 1986) is a Romanian-Hungarian illustrator and comic book author based in Cluj-Napoca. Benczedi is the artist behind the award-winning graphic novel "Știma apelor," which she created in collaboration with Maria Surducan (writer). She coordinates Comics Club Cluj since 2024, and is ¼ of The Random Factor Comics Collective, a formation of 4 comics artists from Eastern Europe and the Balkans.





Arba Sara

Hello! My name is Sara and I'm a student creating art as a passion. My illustrations aspire to explore the relationship between a person and their own body, but also the wonders of nature. Meeting more people from the art community and sparking new friendships is what pushed me to sign up for this event, along with the desire to experience an art market.





Archive C41

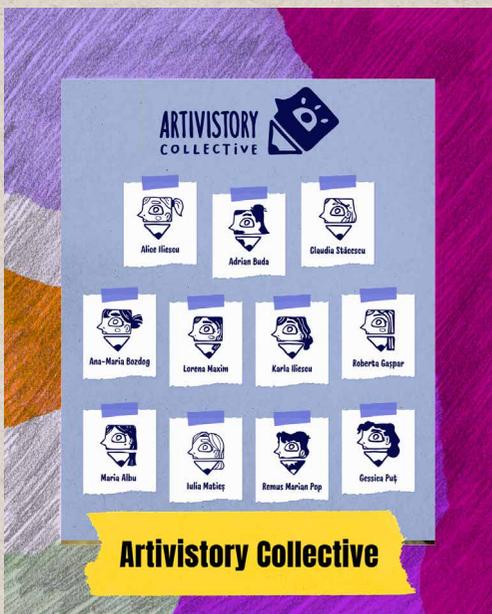
Archive C41 works with found photographs of unknown lives. By reassembling these remnants, we create fragile narratives that drift between archive and invention, asking what happens to images once they are misplaced.



TURBENTATI



QUESTIONS DE
NATURATA



We are a community of artists, curators, researchers and interdisciplinary professionals working together for social engagement. We express ourselves through comics and sequential art, alongside other forms of socially engaged contemporary practice. Our work is grounded in the belief that art is inseparable from real contexts and processes, and must remain directly involved in society—whether by reflecting everyday realities, provoking dialogue on specific issues, or engaging in projects that support community wellbeing. Through visual storytelling in comics and sequential art, we communicate projects' visions, goals, stages of implementation, and the actors and co-creative dynamics behind them. Our aim is to reveal the often-unseen mechanisms and interconnected ecosystems that shape these processes, making them accessible through creative and research-based practice.





Cătălina Nistor

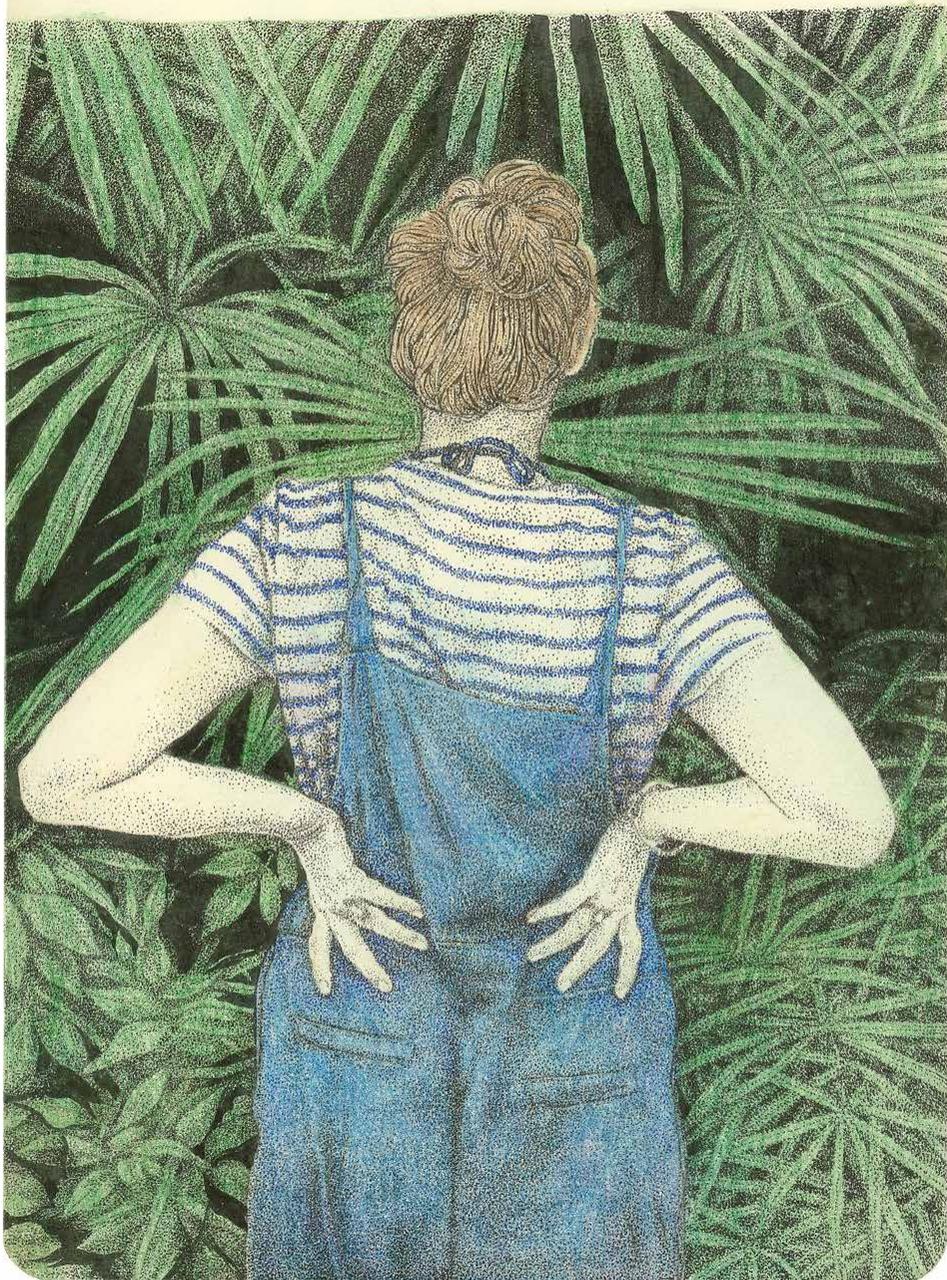
Cătălina Nistor - artistă vizuală. Practica mea artistică aduce în atenție subiecte tabu și clișee de gândire printr-un demers critic și adesea autoironic ca locuirea, viața intimă, anxietățile și fricile, istoria recentă. Oglindesc și comentez asupra problemelor și atitudinilor de natură socială sau a eticii ecologice prin mediile de expresie cu care lucrez. Acestea se regăsesc în desene mici sau mari, desene cusute, picturi, intervenții în spațiul public, cărți de artist și publicații în ediții limitate.

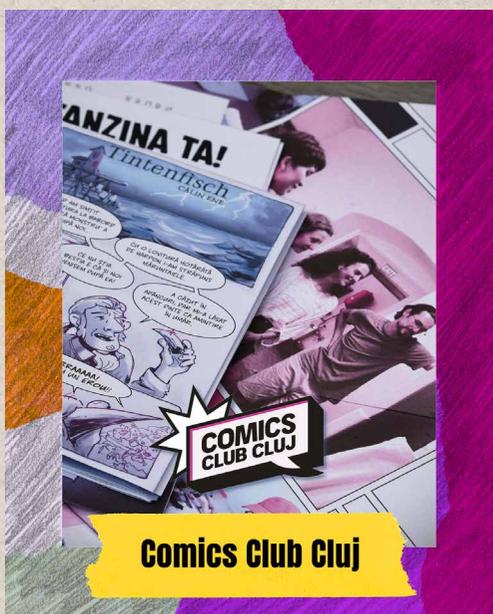




Claudia Chelaru

Claudia Chelaru (born 1984) graduated from the Graphics Department of the University of Art and Design in Cluj-Napoca in 2009. In her artistic practice, alongside analog forms of visual expression, she also works with character and environment design for digital animation. Her projects explore a graphic universe in which intimacy is mediated through objects, symbols, and facets of the self, as well as non-places—transitional, anonymous spaces where identity becomes invisible—serving as an ideal backdrop for the visual exploration of emotions, alienation, and introspection.





Comics Club este un grup de artiști de banda desenată din Cluj-Napoca. Ei se întâlnesc săptămânal pentru a pune lumea benzilor desenată la cale, dar și pentru a crea colaje colorate cu care tapetează pereții sălii Centrului German. Proiectele lor colective cuprind: ilustrații, pop-up books, cărți de joc, design de personaje, colecția de benzi desenate Fan[te]zine.





Újvári Dori

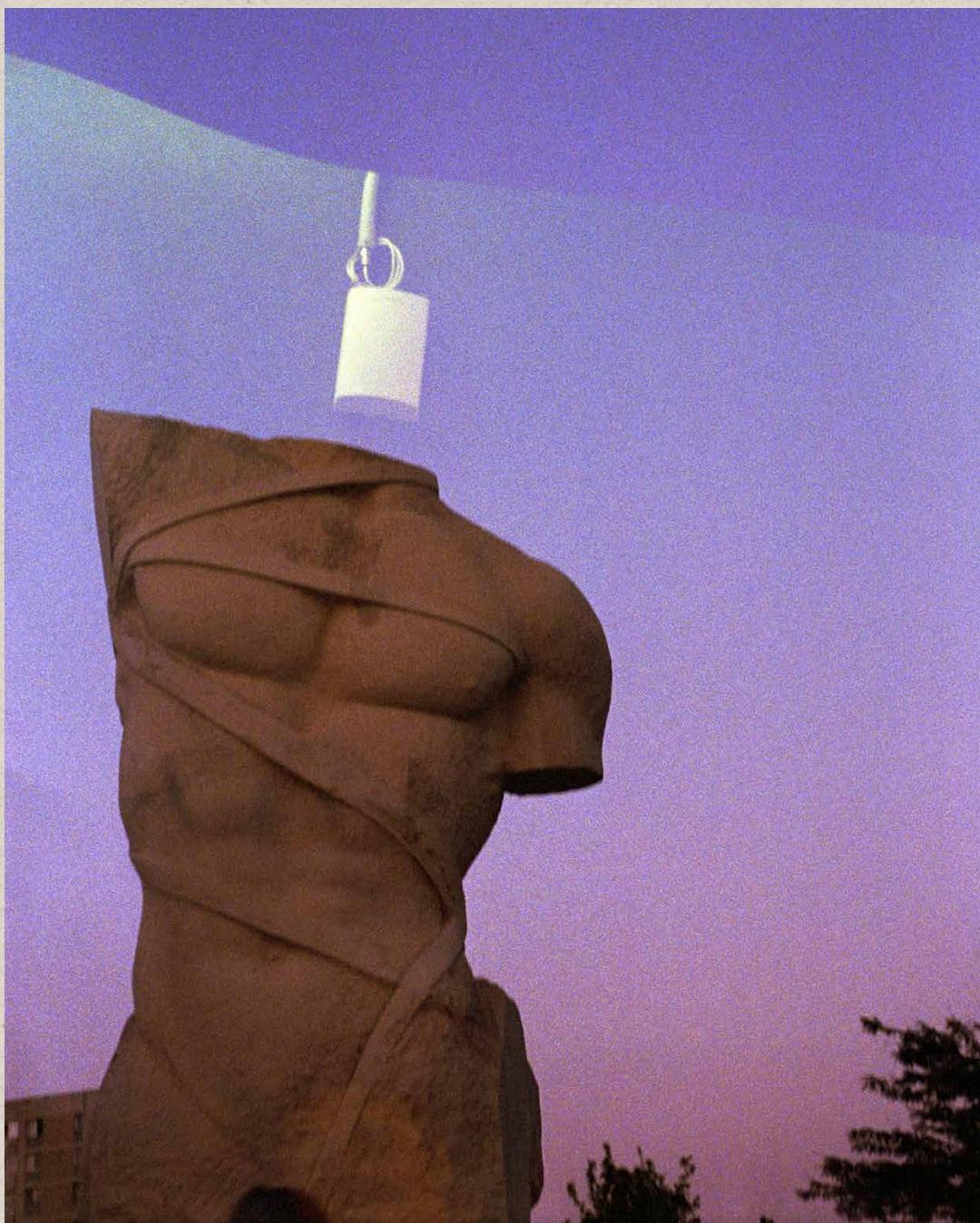
As an art historian and maker, I find it vital to work with my hands as much as my mind. My linocuts serve as a different way of processing history and imagery. I also enjoy experimenting with photography - especially cyanotypes. My inspiration comes from old photographs, crafts, and nature. I am convinced that printmaking offers a great opportunity to draw attention to various issues and events.

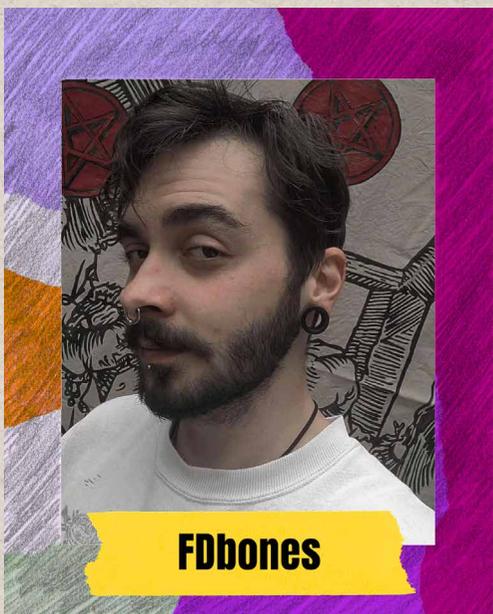




Eugen Gubandru / Nilă

În 1996 am început să fac primele fotografii, analog, alb-negru. În timp am coabitat și cu fotografia digitală, iar din 2010 am reluat fotografia analogică, descoperind expunerile multiple, adăugând practici mele și desenul. Comentariile la realitate pe care le fac prin fotografie sau desen comprimă frazele lungi în propoziții simple, care sunt totodată un jurnal vizual autoterapeutic.

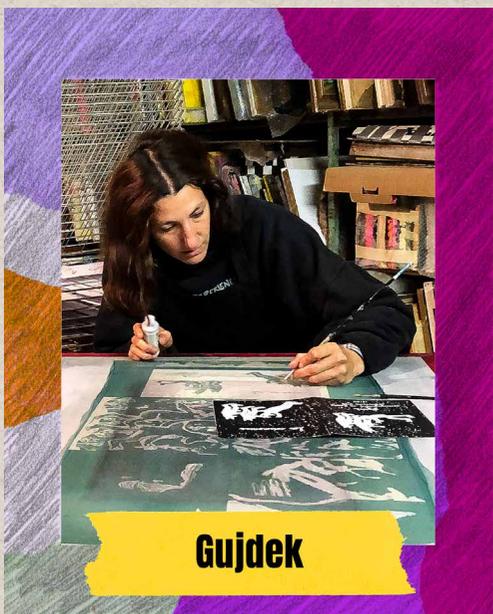




FDbones

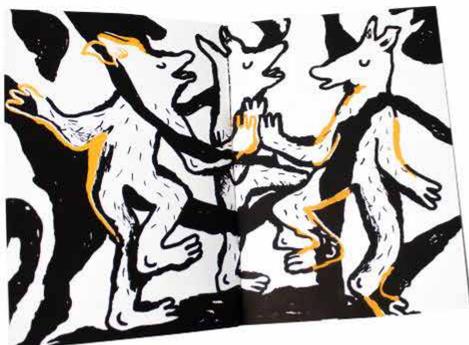
Sunt un artist tatuator, printmaker si artist digital din Cluj, ce a îmbrățișat esteticul gravurilor medievale, pe care îl expun în lucrări cu tematici politice, sociale și oculte.





Gujdek

Carolina De Matthaeis is a printmaker and zinester born in Buenos Aires, Argentina, based in Slovenia since 2021. Her works, inspired by the playful spirit of skating, express through photography, printmaking, painting, tattooing, self-publishing or else, the desire to reimagine the spaces we inhabit and the ways we connect, the longing to reshape our relation with environment and ways of being within it in moments of virtuality, privatization of the public space and conquering of the nature with concrete.





Gura Mare

Gura Mare ("Big Mouth") is a Romanian platform that celebrates literary and visual experiments through publications, screenings and performances, aiming to create an international dialogue through translating and promoting Romanian art. Until now, we published two bilingual (Romanian-English) zines: *Lacrimosa*, centred around Tudor Pop's poem, and *Sleep*, bringing together four poems exploring dreams and "the opposite state of being awake".





Liviu Bulea

Liviu Bulea is a cultural manager, curator, and visual artist, co-founder of OnPaper art fair and Refugiu de creatie, and manager of IAGA Contemporary Art. His work is included in major public collections such as the National Museum of Contemporary Art (Bucharest), Brukenthal Museum (Sibiu), and the European Investment Bank Collection (Luxembourg). He has participated in international artist residencies including Cité Internationale des Arts (Paris), KulturKontakt Austria, St.A.i.R. (Graz), and Urban Nation (Berlin). Through his curatorial and artistic practice, he advocates for social justice, environmental awareness, and LGBTQ+ visibility, creating work that engages with collective memory and overlooked narratives.





Mălina Cristea

Mălina s-a născut în 1998, în București, unde s-a format timp de 18 ani ca om straniu, calificat. Apoi, s-a mutat iremediabil, în Cluj-Napoca, unde a terminat Facultatea de Psihologie. Acum face artă și se uită îngrijorată, din când în când, spre diploma ei de licență. În timpul liber, îi place să se plimbe pe coclauri, să scrie poezii, să danseze discutabil și să se întrebe, în momente de luciditate: „Ce rost are, oare?”



**TOȚI SUNTEM CAM LOVIȚI
ÎN ARIPĂ.**



Maria Brudașcă

Maria Brudașcă (born 1989) is a visual artist working in graphic arts, illustration, and animation. She is co-founder of OnPaper art fair. Her projects address social and community topics, encouraging participants to discover new ways of self-expression through drawing and analog print techniques. In recent years, she has led workshops for children and youth, fostering visual storytelling and creative experimentation.





Maria Surducan

Maria Surducan lucrează de peste cincisprezece ani ca ilustratoare, autoare și scenaristă de bandă desenată în studioul său din Cluj-Napoca.

Lucrările ei includ proiecte de ilustrație pentru publicitate, reviste, jocuri de societate. A publicat cărți de bandă desenată în limba română, franceză, cehă și maghiară iar în 2023 a primit bursa Helen M. Salzberg de la Jaffe Center for Book Arts, Florida.





Mau / Maria Căruntu

My name is Maria, but my friends also call me Mau. I've been studying illustration mostly on my own since 2012, and I've been drawing for as long as I can remember. Over the years, I've worked both as a freelance illustrator and a graphic designer.

What I love most is illustrating children's books, and I'm deeply inspired by nature, animals, and people. I also enjoy hosting drawing workshops for children and adults, where I talk about the artist's journey and share creative ways to embrace it with openness and joy.





Oana Maria Pop

Oana Maria Pop (n. 1989) explorează forma umană, evoluția acesteia și relația sa cu natura și societatea. Ca doctorandă la Universitatea de Arte și Design din Cluj-Napoca, cercetează rolul limbajului în artă în formarea identității feminine. În 2023, a participat la o rezidență artistică la Berlin, unde a studiat lingvistica media, iar în 2024, și-a extins practica în scenografie, explorând modul în care spațiul și interacțiunea umană se influențează reciproc.

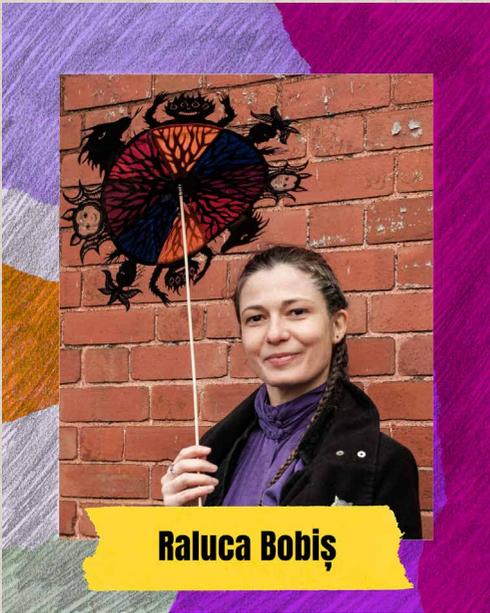




Rada Niță

Rada Niță (b. 1989, Cluj-Napoca) is a visual artist whose practice engages Romanian and Central/Eastern European material and immaterial heritage, with a focus on Transylvania. Working in drawing and printmaking, she explores folk imaginaries and magical thinking. She has exhibited in museums and galleries in Romania and abroad, holds a PhD in Fine Arts, and completed scholarships in graphic arts in Poland.





Raluca Bobiș

Raluca is a visual artist whose work brings to life surreal creatures and dreamlike landscapes inspired by folklore and imaginary realms. Using paper cutting and shadow puppetry as her main mediums, she explores themes of nature and memory through intricate, whimsical and eerie worlds. For the art fair she will bring a collection of limited edition laser cuts and a small book of original paper cuts.





Raluca Sîrbu

Raluca is an illustrator and graphic designer from Cluj, with a passion for exploring the interaction between imagination and reality. Through her art, she transforms complex thoughts and emotions into visual stories, blending details from everyday life with elements of fantasy and surrealism. Each illustration she creates becomes a way to escape the ordinary while also serving as an invitation to introspection and self-discovery.





Raul Bali

I aim through my works to reproduce various hypostases of the individual, to create enigmatic scenes, so as to form an idyllic atmosphere.

I am often interested in the dream space and the individual's connection with it, how it comes to affect his subconscious and vice-versa, with an emphasis on chromatic contrasts. There is also a strong focus on the portrayal of LGBTQ+ community, both figuratively and the abundance of symbols. Juggling between genres is a common feature throughout the works. The relationship between sexuality, life and simultaneously the dream creates a universe specific to the subject. The blurring of the line between masculinity and femininity creates the "androgynous" that's defined by vulnerability and bravery.





Răzvan Botiș

Mi-a plăcut foarte mult grafica ca și practică, manualitate, incursiuni, materialitatea resturilor de hârtie, carton, frânturi de coperti, tablă de cupru sau alamă. Lutul l-am folosit într-o manieră sculpturală până am învățat ce înseamnă ceramica. Fotografia a fost de nelipsită în călătorii și în documentarea lucrărilor.

Foarte rar am editat video, dar Videourile, îmi stau ca și leitmotiv în sursa de inspirație. Mă ghidează subconștient în deciziile estetice pe care le fac.

Pe parcursul micilor proiecte pe care le-am dezvoltat sunt documentate în pliante, broșuri și albume, desene.



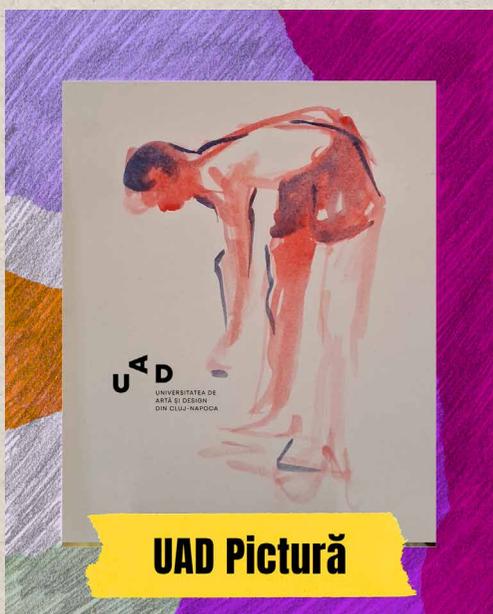


The Secret Garden

The Secret Garden: artist-run project, founded in 2012 as a platform encouraging diy publishing and promote independent artists through various events and initiatives like, exhibitions, workshops, parties, film screenings, picnics, art fairs, and by publishing books, zines and others. In 2020, opened a bookshop offering artist books, magazines, diy publications, illustrations, comics, prints and more.

Zine Library: community library celebrating diy culture, containing zines, artist books, catalogues, newspapers, prints, postcards, stickers etc., the collection containing over 300 items from around the world. Also organizing workshops on alternative printing techniques, fostering learning, creativity and collaboration.





Departamentul Pictură a Universității de Artă și Design din Cluj-Napoca propune o selecție desprinsă din diferite serii și fragmente ale proiectelor personale ale studenților, rezultate a stagiilor de practică parcurse în acest an universitar. Concentrate în secvențe ale diferitelor etape de cercetare vizuală, lucrările reafirmă procese picturale experimentale, direcții și formate inovative obținute prin intermediul monotipiei, a colajului și a tehnicilor mixte. Operele abordează teme de mitologie personală și cadre derivate din probleme de soluționare plastică dezbătute în context academic, ambele perspective implicând gestul ca formă purificată a expresiei. Utilizarea alternativă a materialelor convenționale, precum hârtia sau pigmentul de culoare, se integrează într-o polifonie de registre figurative și abstracte, un punct de cotitură în dezvoltarea oricărui limbaj pictural.





Vlad Mureșan

Artist vizual clujean cu master la UAD, premiat cu Diploma de Excelență a Primăriei și Recunoaștere Onorifică a Casei Regale a României. Lucrările mele, expuse anterior la Bienala Internațională de Gravură, fuzionează arta cu știința. Pentru ON PAPER, propun o serie de ilustrații și printuri ce invită la descoperirea detaliilor vieții, îmbinând tehnica acuarelei/a cernelii cu o viziune organică și vibrantă asupra experiențelor vieții.

